

# Skyward Ho!

(Concert March for Wind Band)

Composed & arranged by  
Brian Daniels

Allegro Risoluto (♩ = 120)

The musical score is arranged for a full wind band. It includes parts for Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Side Drum, Cymbals, Bass Drum, Glockenspiel, and Double Bass. The score is in 4/4 time and features dynamic markings such as mp (mezzo-piano) and mf (mezzo-forte). A large diagonal watermark reading 'SafeMusic Limited' is overlaid across the score.

B

Picc. *mf*

Fls. *mf*

Obs. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf*

Hns.1-2 *mf*

Hns.3-4 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

S. D. *mf*

Cym. *mf*

B. D. *mf*

Glock. *mf*

Db. *mf*

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**C** Poco Agitato

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinets (Cl.1, Cl.2, Cl.3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horns (Hns.1-2, Hns.3-4), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Euphonium, Tuba, Snare Drum (S. D.), Cymbals (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Double Bass (Db.). The score includes dynamic markings such as *mp* and *mf*. A large diagonal watermark reading "Safe Music Limited" is overlaid on the page.

**D** Delicato

Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 Alto Cl. B. Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Euph. Tba. Timp. S. D. Cym. B. D. Glock. Db.

**F** Cantando

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Basset Horns (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpets 1 (Tpt.1), Trumpets 2 (Tpt.2), Trumpets 3 (Tpt.3), Trombones 1 (Tbn.1), Trombones 2 (Tbn.2), and Bass Trombone (B.Tbn.). The percussion section includes Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The keyboard and string sections include Snare Drum (S. D.), Cymbal (Cym.), Bass Drum (B. D.), Glockenspiel (Glock.), and Double Bass (Db.). The score is written in a key signature of two flats and a common time signature. It begins with a dynamic marking of *p* (piano) and includes a section marked **F** Cantando. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the score.

**M** Marcato

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., A.Saxs., T.Sax., B.Sax., Bsns., Hns.1-2, Hns.3-4, Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., S. D., Cym., B. D., Glock., and Db. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Safe Music Limited" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings.

Picc. *ff* *dim.* *mp*

Fls. *ff* *dim.* *mp*

Obs. *ff* *dim.* *mp*

Cl.1 *ff* *dim.* *mp*

Cl.2 *ff* *dim.* *mp*

Cl.3 *ff* *dim.* *mp*

Alto Cl. *ff* *dim.* *mp*

B. Cl. *ff* *dim.* *mp*

A.Sax. *ff* *dim.* *mp*

T.Sax. *ff* *dim.* *mp*

B.Sax. *ff* *dim.* *mp*

Bsns. *ff* *dim.* *mp*

Hns.1-2 *ff* *dim.* *mp*

Hns.3-4 *ff* *dim.* *mp*

Tpt.1 *ff* *dim.* *mp*

Tpt.2 *ff* *dim.* *mp*

Tpt.3 *ff* *dim.* *mp*

Tbn.1 *ff* *dim.* *mp*

Tbn.2 *ff* *dim.* *mp*

B.Tbn. *ff* *dim.* *mp*

Euph. *ff* *dim.* *mp*

Tba. *ff* *dim.* *mp*

Timp. *ff* *dim.* *mp*

S. D. *ff* *dim.* *mp*

Cym. *mp* Ride

B. D. *ff* *dim.* *mp*

Glock. *mp*

Db. *ff* *dim.* *mp*

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**Piacevole**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls.
- Obs.
- Cl.1
- Cl.2
- Cl.3
- Alto Cl.
- B. Cl.
- A.Saxs.
- T.Sax.
- B.Sax.
- Bsns.
- Hns.1-2
- Hns.3-4
- Tpt.1
- Tpt.2
- Tpt.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Euph.
- Tba.
- Timp.
- S. D.
- Cym.
- B. D.
- Glock.
- Db.

The score includes dynamic markings such as *f*, *mp*, and *p*, and features several triplet markings (indicated by a '3' over the notes). A large diagonal watermark reading "SafeMusic Limited" is overlaid across the page.



**K** Come Prima

This musical score is for the section 'Come Prima' and includes the following instruments and parts:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cl.1 (Clarinets 1)
- Cl.2 (Clarinets 2)
- Cl.3 (Clarinets 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Bsns. (Bassoons)
- Hns.1-2 (Horns 1-2)
- Hns.3-4 (Horns 3-4)
- Tpt.1 (Trumpets 1)
- Tpt.2 (Trumpets 2)
- Tpt.3 (Trumpets 3)
- Tbn.1 (Trombones 1)
- Tbn.2 (Trombones 2)
- B.Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- S. D. (Snare Drum)
- Cym. (Cymbal)
- B. D. (Bass Drum)
- Glock. (Glockenspiel)
- Db. (Double Bass)

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. Performance instructions include first endings (marked '1.') and specific fingerings (e.g., '62').

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A Tempo

Trionfale

Picc. *f* *tr*  
 Fls. *f*  
 Obs. *f*  
 Cl.1 *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 Alto Cl. *f*  
 B. Cl. *f*  
 A.Saxs. *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Bsns. *f*  
 Hns.1-2 *f*  
 Hns.3-4 *f*  
 Tpt.1 *f*  
 Tpt.2 *f*  
 Tpt.3 *f*  
 Tbn.1 *f*  
 Tbn.2 *f*  
 B.Tbn. *f*  
 Euph. *f*  
 Tba. *f*  
 Timp. *f*  
 S. D. *f*  
 Cym. *f* *Rim.*  
 B. D. *f*  
 Glock. *f* *A Tempo*  
 Db. *f*

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musical score for a symphony orchestra, page 21. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Euphonium, Tuba, Timpani, Snare Drum, Cymbal, Bass Drum, Glockenspiel, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'rall.' (rallentando). A large, diagonal watermark reading 'SafeMusic Limited' is overlaid across the page.